

20 Greatest Meditations

E^b Bass & Organ / Piano

Arr.: Colette Mourey

EMR 22095

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
12. Méditation (Tchaikovsky)
13. Meditation on the name of Bach (Brewer)
14. Méditation (Saint-Saëns)
15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

E♭ Bass

Organ / Piano

dolce fuero

pp

original chords rhythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

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2. Beau Soir

Beautiful Evening


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Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

E♭ Bass

Organ / Piano

pp

5

p

10

pp

15

mp

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Allegretto moderato

con sord.

E♭ Bass

(simplified) *dolcissimo sempre* *pp*

(original : soloist) *fuero molto cantabile*

6

p *mp*

11 (original : soloist)

15

mp *mf*

20

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

E♭ Bass

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey


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Andante Maestoso

non legato *mf* *non legato*

E♭ Bass

Organ / Piano

8 **A** *fuero* *mf*

16 *f* *mf*

25 **B** *f*

33 *f* *f* *ff* *f* **molto rit.**

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

E♭ Bass

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

E♭ Bass

(simplified) *cantabile fuero*

Organ / Piano

pp

4

mp molto cantabile *mp*

8

f *mp*

12

mf *poco a poco crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino *molto cantabile*

mp

Organ / Piano

p

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

E♭ Bass

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp *p*

10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

E♭ Bass

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *rall. . . .*

mp *p* *mp* *p* *f*

11 **A** **A tempo**

pp *p* *più f* *sfz*

16 *espressivo* *rall. . . .*

p *f*

11. Méditation

Modeste Moussorgski
(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

E♭ Bass

Organ / Piano

p

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

pp

6

poco rit. . . A tempo

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16

poco rit. . . A tempo

f *mf* *f* *mp* *mf* *p*

poco rit.

12. Méditation


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Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Andante molto cantabile

E♭ Bass

espressivo

Organ / Piano

p



6 (simplified)



12



18

pp



22



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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

E♭ Bass

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp

p

ppp

p cresc.

12

mp

Gt. soft 8ft.

Gt.

14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



registration de Saint-Saëns :
flûte / cor anglais

Andante $\text{♩} = 50$

E♭ Bass

Organ / Piano

(simplified)

p *mp*

pp

9

mp *mp* *p* *mp* *pp* *p*

pp

18

p *mf*

p

26

p *pp*

pp

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

E♭ Bass

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino



The musical score is arranged for Eb Bass and Organ/Piano. It consists of four systems of music, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Nicht schnell / Andantino'. The score includes various dynamics such as *pp*, *p*, and *fp*, and features like triplets and slurs. Measure numbers 8, 16, and 23 are indicated at the start of their respective systems.

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey


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Adagio

E♭ Bass

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

E♭ Bass

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

pp

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

E♭ Bass

Organ / Piano

pp

p ma espressivo

7

sfz *tr* *pp* *mf*

12

p

15

sfz *tr*

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

E♭ Bass

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 19290	GOUNOD, Charles	Ave Maria
EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 8568	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
EMR 4374	MOREN, Bertrand	Summer Concertino
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EMR 19541	RIMMER, William	My Old Kentucky Home
EMR 4432	ROCHA, Gilles	Ave Maria
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EMR 4490	ROCHA, Gilles	Harley Quinn's Madness
EMR 19567	ROCHA, Gilles	Prelude & Dances
EMR 4446	ROCHA, Gilles	The Golden Knight
EMR 19235	ROCHA, Gilles	The Hypnotist
EMR 4327	ROCHA, Gilles	Two Faces
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EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
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EMR 8635	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8613	STRAUSS, Johann	Radetzky March (5)
EMR 8568	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8635	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8635	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8613	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8547	TAILOR, Norman	Inca Dance (5)
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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E♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

E♭ BASS & ORGAN

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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E♭ BASS & PIANO (ORGAN)

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EMR 8479	BACH, Johann S.	Lobe den Herrn (5)
EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 8447	OLIVER, Julian (Arr.)	The Lord's My Shehperd (5)
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EMR 9002	MOREN, Bertrand	Connemara
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